

Marie Josephine Richard Piano Scholarship

This Scholarship has been generously donated by Helene McGall (Anderson) in memory of her mother, Marie Josephine Richard Anderson. Ms. McGall, a local arts supporter and former fine arts co-ordinator for S.D.71, has selected the Comox Valley Piano Society to administer this scholarship of \$500 to be awarded annually. With this scholarship, Ms. McGall hopes to inspire students to commit to their studies and to strive for their own personal excellence in their art. These were qualities that her mother encouraged during her lifetime.

Eligibility:

1. The student must currently be studying Grade Six, Seven, or Eight piano or their equivalent.
2. The student must have a parent or teacher who is a member of the Comox Valley Piano Society.
3. Students must reside in the area defined by School District #71.
4. The scholarship money should be used to further the student's musical studies and/or understandings (e.g. Theory courses, piano lessons, music camps, concert admission, books/recordings)

Applying for the scholarship:

1. Students should complete the accompanying form and submit it to the CVPS Bursary/Scholarship Committee along with a letter detailing his/her goals in music, and how the scholarship will help them achieve those goals.
2. The teacher of the student is also asked to submit a letter supporting the student's claim of their study/work ethics, determination and goals.
3. There will be a registration fee of \$40.00, which will include the connected master class. All entrants are asked to participate in the master class, which will be held one or two weeks before the Scholarship Competition.
4. A student may apply for this scholarship more than one year unless he/she has previously received the scholarship.

Application Deadline is Sunday, February 28, 2010

All applications, accompanying letters, fee should be delivered by Feb. 28 10:00 P.M.

To: Debbie Ross
4312 Minto Road
Courtenay, B.C. V9N 9P7
250-897-3635

Connected Master Class: Saturday, May 8, 2010 at The Stan Hagen Theatre

1. Our clinician this year will be Eleonore Krullaarts, a European trained concert pianist, whom we feel will inspire the students in their musical studies.
2. Ideas that the students learn from the workshop can then be incorporated into their pieces for the competition.

Competition: Saturday, May 22, 2010 at The Stan Hagen Theatre

1. The student will present 3 contrasting pieces (15 minute time limit and preferably memorized)
2. A panel of 3 judges will assess the student's playing. The judges will evaluate the musical accuracy, interpretation, rhythm, style, technique and musicality of the performer. Following the competition, the judges will review the letters accompanying the application before making their final decision.

The decision of the panel of judges will be final.

Announcement and Presentation of Scholarship: CVPS Spring Recital Friday, May 28, 2009 7:00 P.M, at The Stan Hagen Theatre.

All applicants are encouraged to perform one selection in this concert. The winner will be presented with the scholarship at the conclusion of the concert.

Application Form

Application Deadline: February 28, 2010 (10:00pm).

Please include the accompanying letters and registration fee.

Please print

Name: _____ **Phone Number:** _____

Address: _____

_____ **Postal Code:** _____

Birth date: _____ **E-mail address:** _____

Name of present piano teacher: _____

Phone number: _____ **E-mail address:** _____

Names and composers of the selections you have chosen to play :

1. _____

2. _____

3. _____

Musical Experience: (completed piano grade, other instruments, choirs, etc.)

How do you plan to use this scholarship?

